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AVAILABLE NOW

Marva Wright Convoc HER MOST SENSATIONAL RELEASE EVER!



- I'm Still Wearing Your Name (Ann Nesby & James Wright). EMI April Music, Inc./New Perspective Publishing, Inc.-Ascap
- 2. Difficult Woman. Paul Kelly
- 3. Love Away The Pain. (unknown) Copyright Control
- 4. Let Them Talk (Carlson-King-Lew). Buckeye Music-Ascap
- 5. The Weight featuring Charmaine Neville, Bo Dollis & Terrance Simien (Robbie Robertson). *Dwarf Music-Ascap*
- 6. Rockin' Pneumonia (I Got It Bad)-Huey "Piano" Smith. Warner Chappell Music obo Cotillion Music, BMI
- 7. I Been Hoodood (Dr. John). Eltolad/Cauldron Music-BMI
- 8. You've Been Partyin' All Night (Billy Ray Charles-Marva Wright-Glenn A. Gaines)
 Miss Butch Music/Billy Ray Charles Music/Blues With A Feeling/Edam Music-BMI
- 9. The Maker featuring Terrance Simien (Daniel Lanois). Opal Music-BMI
- 10. Serve Somebody (Bob Dylan). Special Rider Music-Sesac
- 11. Knocking On Heaven's Door (Bob Dylan). Dwarf Music-Ascap
- 12. You Broke A Beautiful Thing. Paul Kelly
- 13. Guess Who (Jesse L. Belvin & JoAnn Y. Belvin). Michelle Publishing Co.-BMI
- Cabbage Alley featuring Bo Dollis (Bye Bye Baby) -(Neville, Porter, Modeliste, Nocentelli). Bug Music-BMI

Marva Wright sings from the heart and that is why she is able to reach such a large audience with her music. Like many great musicians from New Orleans Marva is very versatile and can sing pop, blues, gospel or jazz. The moment she begins to sing you can hear that her vocal style is rooted in the great tradition of African-American gospel music. It is singing the blues though where Marva has excelled.

This is Marva's tenth album and her third for the Australian based Aim label. Featured on it are some of Marva's musical friends including vocalists Charmaine Neville, Bo Dollis and Terrence Simien. Charmaine Neville of the very talented Neville clan has her own successful group that performs regularly in New Orleans and internationally. Bo Dollis is the Big Chief of the Wild Magnolias. Terrence Simien is one of the leading performers of the indigenous Louisiana music known as Zydeco.

In a relatively short time Marva has established herself as one of the top drawing artists in the musical hotbed that is New Orleans. In a city known more for its rhythm and blues and jazz she along with people like benny Turner, J. MonqueD, Rockin' Jake, Bryan Lee and others have carved out a healthy blues scene.

Marva reaches out with her singing and touches many people's hearts. She has regularly brought her voice to audiences world wide including the New Orleans Jazz & Heritage Festival, North Sea Festival in Holland, Umbria Jazz Festival in Italy, as well as tours of Australia, Switzerland, Germany, Norway, Sweden, Brazil and Russia. She says often though that her favorite place to perform is her hometown because New Orleans, its culture and its people, have had such a great effect on who she is as a person and as a performer.

Jerry Brock New Orleans Historian Producer, Grammy Winning Recording

LOUISIANA MUSIC SERIES



