

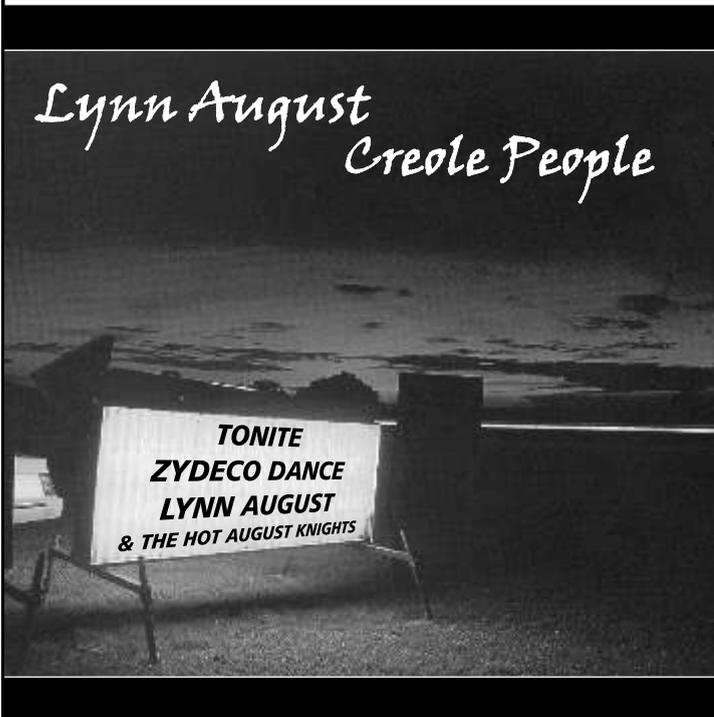


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## AVAILABLE NOW



*Lynn August  
Creole People*

*Lynn August  
Creole People*

**AIM 5007**

*Creole People  
Miquen  
That's Where It's At  
Matlin  
Mosquito  
Trust In The Lord  
Hey Mama  
Woke Up This Morning  
Amazon Annie  
Tu Le Ton Son Ton  
Zydeco Bogaloo  
Lemonade  
Going Back To Big Mamon*

- First New Recording Available In Six Years
- His Previous Recording "Sauce Picquante" Voted One Of Top 10 All Time Great Zydeco Recordings
- "Creole People" Is Just As Good

Louisiana's Lynn August might just well be the state's best kept musical secret. Although he's been recording superb soul, swamp pop, gospel, R&B and zydeco since the mid 1960's, mysteriously he hasn't yet attained the success afforded to less talented artists. Hopefully that situation will change with the release of *Creole People*. Adept at playing numerous instruments, and several styles of music, August's versatility is especially evident here.

"I love being around the studio and I enjoyed the challenge of recording myself," said August. "We recorded at Studio in the Country, in Bogalusa (Louisiana). Tommy Richard was on guitar, Carmen Jacobs on drums, William Breaux on drums, and my son on rubboard. That was my band. We recorded on analog tape, analog has a much warmer feel than when you record digitally." "I like to use as much of my ability as I can when I record. I played keyboards and accordion on it. I also covered several styles." "I'm especially proud of the song 'Creole People', I wrote that during the session. I'd been to Africa earlier in the year for eight weeks on a cultural exchange tour sponsored by the State Department. I found out that there were Creole people in parts of Africa that spoke French the same way we do in Louisiana, cooked and ate the same kind of food we do, and grew the same crops like okra and sugar cane. I really learned from that trip.

"People say zydeco came from the cajuns and the black people that came to Louisiana, but I know it came from the Creole people that they brought here from Africa. Like the song says Creole people want to be recognized for ourselves. We're not black, we're not white, we have our own culture. We have different food and music and on Saturday night, we go to the zydeco."

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