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NOW AVAILABLE



*An Original Jamaican Recording
From The King Of Ska*

BEST OF DESMOND DEKKER

*Contains the hits:
The Israelites
You Can Get It If You
Really Want It
It Mek
Intensified '68
Rude Boy Train*

The Israelites

Best Of Reggae Series

The Israelites BEST OF DESMOND DEKKER

AIM 2004 CD

1. *The Israelites*
2. *You Can Get It If
You Really Want It*
3. *It Mek*
4. *Problems*
5. *That's The Way Life Goes*
6. *Peace Of Mind*
7. *Tips Of My Fingers*
8. *For Once In My Life*
9. *I Believe*
10. *It's Not Easy*
11. *Perseverance*
12. *Intensified*
13. *Pickney Girl*
14. *Too Much, Too Soon*
15. *Nincompoop*
16. *You Got Soul*
17. *Rude Boy Train*
18. *My Precious Love*

Who could ever forget the beginning lines of The Israelites, "Get up in the morning slaving for bread sir, so that every mouth can be fed", certainly not millions of people when it first came out in 1967 and was an instant smash hit worldwide. But "The Israelites" meant much more than just another hit record, and although Desmond Dekker had already enjoyed two lesser hits in the UK, here for the first time Jamaican music was being heard by the world. His first record was released in Jamaica in 1963, and he went on to win Jamaica's top singer award five times between 1963 and 1969. Desmond Dekker was crowned as "King Of The Bluebeat", and is known all over the world as "The King Of Ska". Bluebeat and Ska as well as "Rock Steady" were the predominant music forms in Jamaica in the 60's before the onslaught of Reggae swept all before it away. Certainly Desmond Dekker can be also called one of the pioneers of Reggae. Perhaps you're starting to get my drift here, Desmond Dekker is one serious originator, who along with a very select group stands at the forefront of the development of Jamaican music and its ultimate worldwide influence. He has resided in Great Britain since the early 1980's, and continues to perform his infectious conscious dance music to this day, although sadly, his new recordings are few and far between. Contained on this recording are many of his hits, and finest recordings, backed by his vocal group The Aces, and recorded for legendary Jamaican producer Leslie Kong, and are original Jamaican recordings.

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**This recording is one of Aim's
Best Of Rock, Best Of Blues,
Best Of Soul, Best Of Reggae
series.**



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