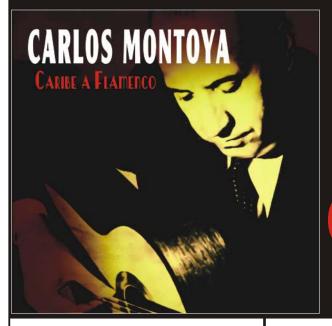


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CARLOS MONTOYA CARIBEAFLAMENCO

File under: JAZZ/FLAMENCO

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- 9 Tanguillo; Zambrilla
- 10 Variaciones Por Rosa; Alegrias

KEY MARKETS: WORLDWIDE

ARTIST OVERVIEW

- · Carlos Montoya 1903-1993
- The first Latin Music and guitar superstar of radio, television and recording
- Defined both the Flamenco style and gut string guitar playing of the 20th century
- Recorded prolifically from the 1920s through the 1960s
- First guitarist to tour the world and work with the great symphony orchestras
- His influence is still felt today in the work of Carlos Santana, John McLaughlin and the Latin Music boom

SELLING POINTS

- Definitive recordings from the 1950s, beautifully recorded
- The world's greatest Flamenco guitarist
- Solo recordings that show the guitarist in his essence, unencumbered by symphony orchestra
- Huge influence on Carlos Santana, John McLaughlin, Larry Coryell, etc
- The grandfather of the Latin Music explosion
- An essential purchase for all fans of acoustic guitar music

Promo & in store CD's available. CD will be sampled to all appropriate media, e-media & radio in US.

