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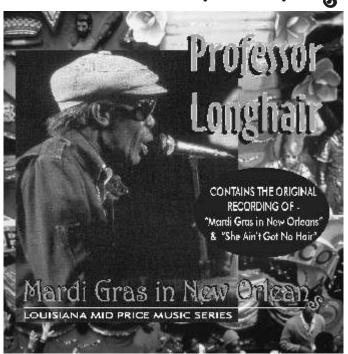
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LOUISIANA MID PRICE MUSIC SERIES

LOUISIANA LEGENDS

Professor Longhair Mardi Gras in New Orlean.



- 1. She Ain't Got No Hair
- 2. Mardi Gras In New Orleans
- 3. Professor Longhair's Boogie
- 4. Bye Bye Bye
- 5. Big Cheif
- 6. Tipitina
- 7. Doin' It
- 8. Her Mind Is Gone
- 9. How Long Has That Train Been Gone
- 10. Doin' The Mess Around
- 11. Bald Head
- 12. Big Chief (version 2)

COMBINED RELEASE WITH Ernie K-Doe - AIM 1202 The Building Is Shakin' & The Walls Are Tremblin' Johnny Adams - AIM 1201 The Immortal Soul Of Rockin' Tabby Thomas - AIM 1203 Swamp Man Blues

CONTAINES THE ORIGINAL RECORDING OF "Mardi Gras in New Orleans" & "She Ain't Got No Hair"

RE U.S. BUYERS: WILL BE ADVERTISED IN **BLUES ACCESS & BLUES REVUE** & SAMPLED TO BLUES RADIO & PRINT MEDIA

Walk into any gift shop or poster shop in New Orleans and you'll invariably see the image of Professor Longhair. He's left his indelible image on that city long after his death. It's really something to attain Sainthood in a city where sinners rule.

Living in the French Quarter, he was exposed to all sorts of Jazz, Dixieland and blues sounds emanating from the various clubs. His mother encouraged him musically; anything being an improvement on hustling tips on the streets. He settled on the piano and taught himself the unsyncopated style that we hear today.

World War II rolled around and he attempted to enlist but was turned down due to medical reasons. He formed the Three Hair Combo and then the Shuffling Hungarians. Their success led to a deal with Jesse Erickson's Talent Records out of Dallas. Four sides resulted, all of which are included here. Notable among these is She Ain't Got No Hair, a tonque in cheek ditty about under age girls.

The Professor was invited to play the inaugural New Orleans Jazz & Heritage Festival where he was introduced to a whole new crop of fans.

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