



PO Box 935, Byron Bay
NSW, 2481 Australia
Tel: (02) 6687 4441
Fax: (02) 6687 4445

TRADING GROUP Pty Ltd ABN 78 093 907 914

International
Tel: 61 2 6687 4441
Fax: 61 2 6687 4445
Web: <http://www.aiminternational.com>
E-Mail: info@aiminternational.com

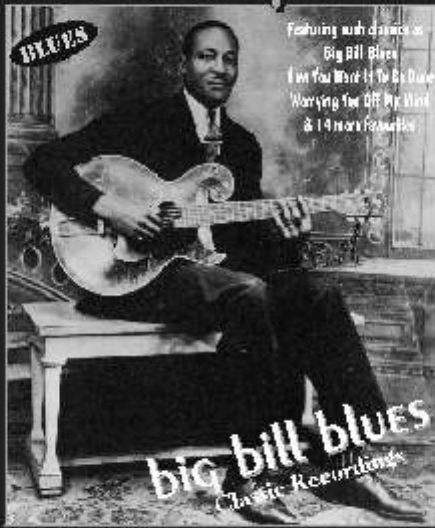
AVAILABLE NOW

Big Bill Broonzy

BLUES

big bill blues Classic Recordings BLUES

Big Bill Broonzy



- 1 How You Want It To Be Done
- 2 Worrying You Off My Mind
- 3 Mississippi River Blues
- 4 I Can't Be Satisfied
- 5 Bull Cow Blues
- 6 Good Jelly
- 7 Long Tall Mama
- 8 Big Bill Blues
- 9 Good Liquor Gonna Carry Me Down
- 10 Come Home Early
- 11 Rising Sun Shine On
- 12 Hattie Blues
- 13 It's Your Time Now
- 14 horny Frog
- 15 Southern Flood Blues
- 16 Too Too Train Blues
- 17 W P A Rag

As a country blues singer Big Bill Broonzy (b. 1893) was aware of traditions going back to slavery times. Undoubtedly some of his songs, though not then called blues, date back also. As an artist of considerable force and originality, he created songs of his own and also moulded folk materials to suit his own artistic purposes. In his early years he plowed and preached and played the fiddle for two-way picnics (same music for white and coloured). Then he chose the guitar as the complement to his powerful voice, becoming one of the greatest blues singers of our time.

Broonzy began his recording career with Paramount in 1927. In the early '30s he waxed some brilliant blues and hokum and worked Chicago and the road with great players like pianist Black Bob, guitarist Will Weldon and Memphis Minnie.

In 1938, Broonzy was at Carnegie Hall for John Hammond's revolutionary Spirituals to Swing Series. The following year he appeared with Benny Goodman and Louis Armstrong in George Seldes's film production *Swingin' the Dream*. After his initial brush with the East Coast cognoscenti, however, Broonzy spent a good part of the early '40s barnstorming the South with Lil Green's road show or kicking back in Chicago with Memphis Slim.

He spent the last year of his life in and out of hospitals and succumbed to cancer in 1958. His music, of course, is absolutely basic to the blues experience.

Legendary Masters
MID PRICE MUSIC SERIES

