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CLASSIC RECORDINGS

- 1. Pinkin' My Tomatoes
- 2. Workingman's Blues
- 3. My Barkin' Bull Dog Blues
- 4. Million Lonsome Woman
- 5. Money Spending Women
- 6. Not Guilty Blues
- 7. Key To My Door
- 8. Dealin' With The Devil
- 9. Barbecue Any Old Time
- 10. Be Good To Me
- 11. Born For Bad Luck
- 12. Death Of Blind Boy Fuller
- 13. I'm A Black Woman's Man
- 14. I'm Callin' Daisy
- 15. Let Me Tell You 'bout My Baby
- 16. Step It Up And Go
- 17. Swing, Soldier, Swing
- 18. Try Me One More Time

FOLK BLUES CLASSIC RECORDINGS

Blues guitarist Brownie McGhee and harmonica player Sonny Terry formed one of the longest and most popular duos in blues history. They performed and recorded together for nearly forty years and played a big part in exposing the Piedmont blues style to a white urban folk crowd in the late 1950s and early '60s. In the process they influenced an entire generation of folk and folk-blues artists.

As a harp stylist, Terry is best known for "whoopin", a method of playing that is built around high, shrill sounds, while McGhee's guitar style was greatly influenced by *Blind Boy Fuller*. Few if any country blues artists in the 1950s recorded more extensively than Brownie McGhee & Sonny Terry.

Sonny & Brownie recorded together and, at times, as solo artists from around 1941. They accompanied performers such as *Leadbelly, Woody Guthrie, Pete Seeger*, and other folkies both in the recording studio and on the concert stage. Terry has performed in John Hammond's Legendary "Spirituals to Swing Series" and also became involved in acting, performing in Finian's Rainbow and later as a member of Cat On A Hot Tin Roof, along with Brownie McGhee.

Terry became one of the best-known blues harp players among white audiences. The duo benefitted from the folkblues boom of the early 60's and became regular performers at major folk and blues festivals. They also toured Australia & Europe. Sonny Terry died in 1986, the same year he was inducted into the Blues Foundation's Hall of Fame and Brownie McGhee has also passed away.

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