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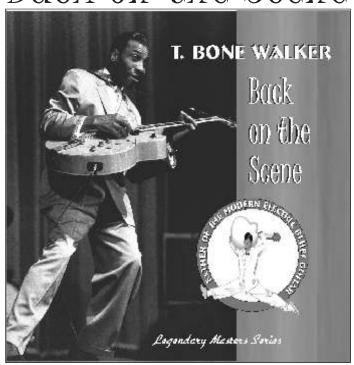
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"TEXAS GUITAR GREATS"

• FATHER OF THE ELECTRIC BLUES GUITAR •

T. BONE WALKER Back on the Scene



- 1. Back On The Scene (T-Bones Back) (Walker) Clarity Music
- 2. Spend One Night With Me (Walker) Clarity Music
- 3. Let Your Hair Down Baby (Natural Ball) (Walker) Clarity Music
- 4. Please Come Back To Me (Walker) Clarity Music
- 5. Good Boy (Walker) Clarity Music
- 6. (Baby) She's A Hit (Walker) Clarity Music
- 7. It Ain't No Right In You (Afraid To Close My Eyes) (Walker) Clarity Music
- 8. Farther On Up The Road (Robey Veasey) MCA Duchess Music Corp.
- 9. Why Won't My Baby Treat Me Right? (Walker) Clarity Music
- 10. You Ought To Know Better (No Do Right) (Walker) Clarity Music
- 11. Treat Your Daddy Well (Walker) Clarity Music
- 12. Midnight Bells Are Ringing (T-Bone Walker Jr.) (Sykes) Regent Music Corp.
- 13. Empty Feeling (T-Bone Walker Jr.) (Sykes) Regent Music Dorp

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Ask any blues guitarist worth his salt who the father of electric blues guitar is and invariably they'll answer T-Bone Walker.

This CD features some of T-Bone's finest studio work as well as two tracks by T. Bone Walker Jr.

Throughout the '40s T-Bone was a full blown star. His matinee idol good looks, acrobatic onstage splits and masterful guitar phrasing created a whole new genre of stage performer. Not only did he lead the pack in introducing the electric guitar as a lead instrument, but he also heralded the age of rock and roll. His guitar battles became all the rage in the late '40s and early '50s. He challenged any comers to join him on stage and duel with him. This friendly form of competition is still done today.

T-Bone remained in demand all his life. If he wasn't touring the States, he was playing for European blues and jazz audiences. In 1974 he retired from music and died shortly therafter. His legacy is felt especially strong down in Texas where if you call yourself a guitarist and can't play Stormy Monday, you'd might as well go home. Back on the Scene was recorded in Houston, Texas in 1966.